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## Synopsis Books:

The rich tradition of French painting was an important influence on Russian art from the mid-nineteenth century to the 1920s, a period that saw the rise of many of the most important movements in modern art. A magnificent visual record of an unprecedented event, this book, the catalogue of an ambitious exhibition of master paintings from the four greatest museums of Russia, examines the interaction of these two great cultures.

Drawing on the collections of the State Russian Museum and the Pushkin Museum in Moscow and the Tretyakov Gallery and the State Hermitage Museum in St. Petersburg, the book presents outstanding examples of Salon painting, Impressionism, Fauvism, and Cubism in France, and related movements in Russia, among them The Wanderers, Constructivism, and Suprematism. Paintings by Renoir, Cezanne, Van Gogh, Gauguin, and Matisse are reproduced, along with works by Kandinsky, Tatlin, and Malevich.

Key episodes in the story of this fascinating exchange include the vital role played by the great Russian collectors Ivan Morosov and Sergei Shchukin, whose preeminent collections of French art were an inspiration to the Russian avant-garde; the ballet impresario Sergei Diaghilev's promotion of Russian art in France in 1906; and Henri Matisse's visit to Russia in 1911.

Tags

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