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Synopsis Books:

No one who works in colored pencil wants to can afford to be without this book, which is the most complete resource on the medium. The revised edition provides the latest information on colored pencils while retaining the best feature of the original: Bogeson's beautiful artwork; authoritative information about materials; clearcut lessons on color mixing and specific techniques; and demonstrations of various methods for creating works in colored pencils. Two new chapters introduce revolutionary techniques: applying frisket film to lift colored pencil pigment from paper, and using ordinary masking tape to remove even densely applied color.

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